Morning, Cy!

HUMANITIES REF
Early Sheet Music Collection

DENISON SONGS

A Partial List

Ah Wed 300 Pounds
Any Place in Dixie Is Home, Sweet Home to Me
Chick, Chick, Chicken!
Gwine to Heaben Some Day
Henpecked Sam
He's a Red-Hot Minstrel Fan
How Do They Do It, I Ask You?
I'll Say So
I'm Always Grieving for You
Just One More Night in the Moonlight
Lucy Jackson's Man
Man of My Dreams
Mighty Lonely
Minstrel Man's Dream
My Girl of Twilight Dreams
Oh, How I'm Longing for You!
Playing Poker
The Scandal Song
Shake Yo' Shoes
She's Just the Girl for Me
Swingin' Along
Take Me Back to Tennessee
Tall, Dark, and Handsome
Wait'll You See the Sweetie and Me

Price, 35 cents each

EXCLUSIVE NOVELTY NUMBERS *for* Musical Comedies Minstrels Vaudeville Revues and Specialties

T. S. DENISON & COMPANY
PUBLISHERS
CHICAGO, ILLINOIS

Price, 35 cents

MORNING, CY!

Words by
HAROLD ATTERIDGE

Music by
BERT PETERS

Moderato

f

fz

Till ready

1. Cy Hig-gins was the vil - lage gosh durn
2. A black-face min - strel came to town to

p

p

up in Man-is-tee, And all the rubes a-round the town knew Cy. ____ Each
show the oth-er night. Cy thought he'd like to go up-on the stage. ____ They

night down on the main street by the vil - lage pump he'd be,
put him in the cho - rus and he sang with all his might;

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Watch-ing all the gals as they went by. His clothes were of the lat-est cut, for
You can bet your life he was the rage. And when the minstrels left the town they

Cy was ver-y swell; He owed 'most ev-'ry tai-lor in the
took poor Cy a-long, Al-though they did-n't take him ver-y

town. As he went march-ing down the street, dressed
far. By freight car he came rid-ing back; he

in his Sun-day best, No one round the town would wear a frown.
did-n't have a cent; He heard as he got off his pri-vate car:

CHORUS

It was: "Morn-ing, Cy! How-dy, Cy! Gosh darn, Cy-rus, but you're look-ing spry!

p–f

Right in line, all the time. Jim-i-ny crick-ets, but you're look-ing fine!

Morn-ing, Cy! How-dy, Cy!" Ev-'ry rube a-round the town would cry. "How-dy do?

Same to you." And when they saw him com-ing, it was "Morn-ing, Cy!" It was "Morn-ing, Cy!"

Barn Dance

Music by
BERT PETERS

Allegro moderato

f

mf

Dance

p–f

1

2

TRIO

p

It was "Morn-ing, Cy! Howdy, Cy! Gosh darn, Cy-rus, but you're look-ing spry. Right in line, all the time,

Jim - in - y crick-ets, but you're look - ing fine! Morning, Cy! How-dy, Cy!" Ev -'ry rube a-round the

town would cry. "How-dy do? Same to you." And when they saw him com-ing, it was "Morn-ing, Cy!"

f *p* *f*

p

f *mp* *f*

It was, "Morning, Cy! How-dy, Cy!

Gosh darn, Cy-rus, but you're look-ing spry! Right in line, all the time. Jim - in - y crick-ets, but you're

look - ing fine! Morn - ing, Cy! How - dy, Cy!" Ev - 'ry rube a - round the

town would cry. "How-dy do? Same to you!" And when they saw him com-ing, it was "Morning, Cy!"

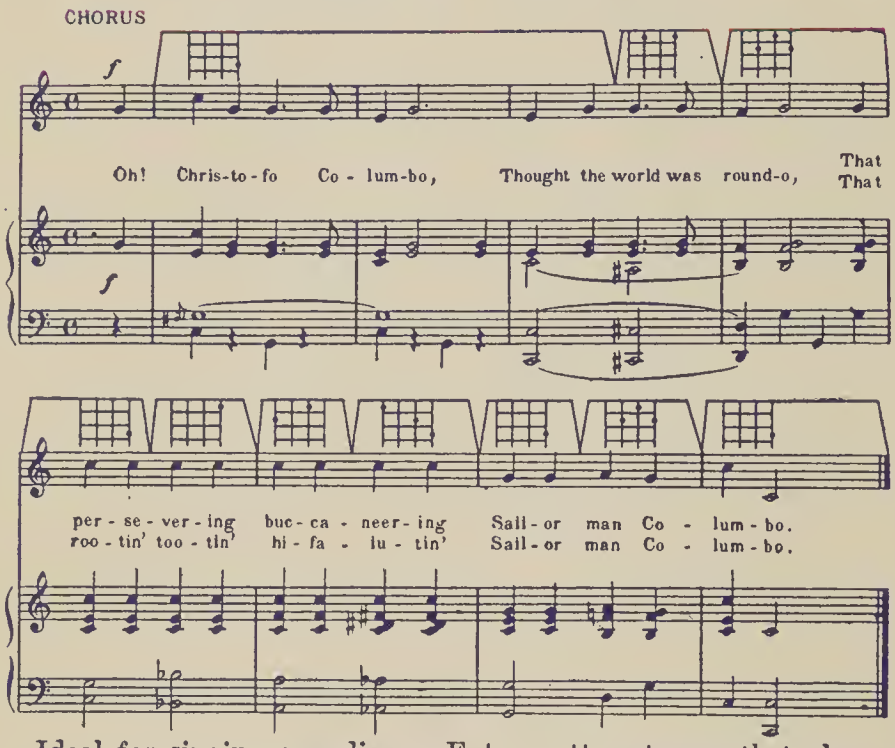
DESCRIPTION OF BARN DANCE

First Movement.— Partners stand side by side, with the gentleman's right hand at the lady's waist and the lady's left hand resting on the gentleman's right upper arm. On the first count, step forward on the left foot; on the second count, step forward on the right foot; on the third count, step forward on the left foot; and on the fourth count, extend the right foot forward, raised, and simultaneously hop on the left foot. Repeat the foregoing, taking the fifth step on the extended right foot. On the eighth count, the hop will be on the right foot, with the left extended forward. This movement is really a double-quick run on the toes for three counts, with hops on the fourth and eighth counts respectively.

Second Movement.— Partners take a waltz position, facing each other. On the first count, extend the left foot forward, raised, and touch the floor with the toe; on the second count, hop on the left; on the third count, extend the right foot forward, touching the floor with the toe; and on the fourth count, hop on the right. Repeat the foregoing, counting five, six, seven, and eight, making a full turn on the eighth count. Partners now take the open position described in first movement and repeat the first movement from the beginning.

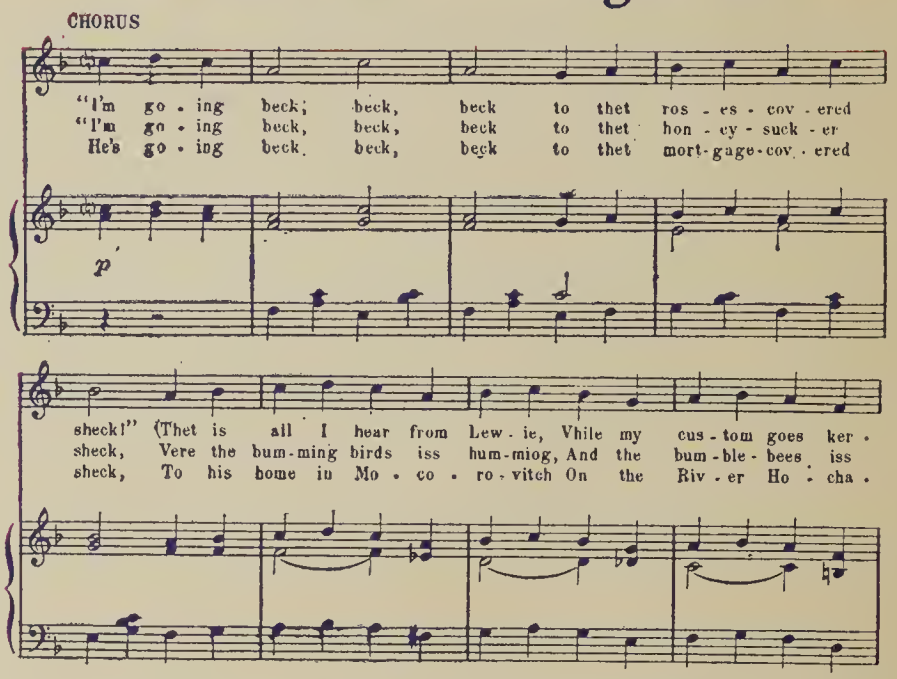
DENISON SONGS FOR THE STAGE

Christofo Columbo


CHORUS
Oh! Chris-to-fo Co-lum-bo, Thought the world was round-o, That That
per-se-ver-ing buc-ca-neer-ing Sail-or man Co-lum-bo.
roo-tin' too-tin' hi-fa-lu-tin' Sail-or man Co-lum-bo.

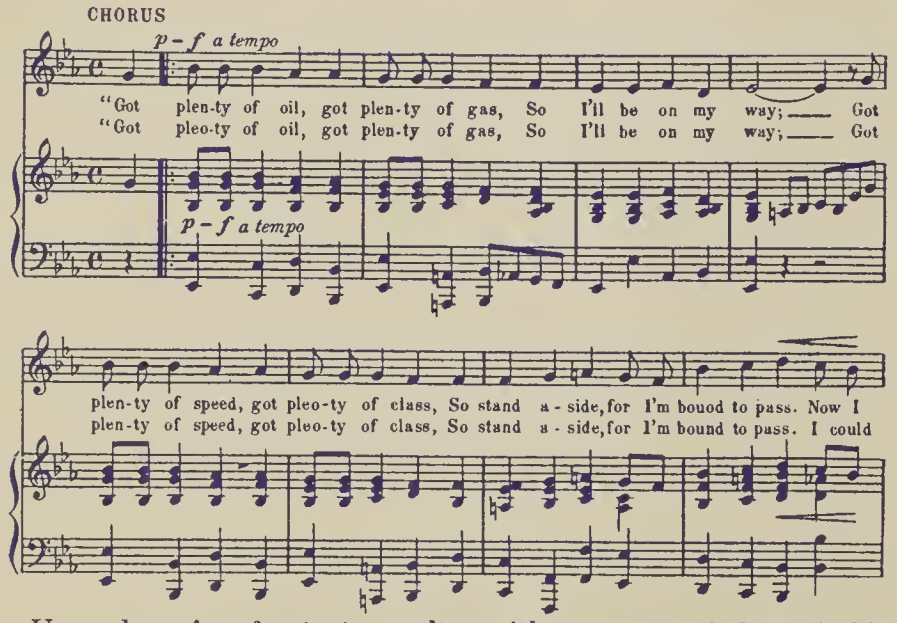
Ideal for singing comedians. Extra patter stanzas that always bring down the house.

Oi! Oi! He's Going Beck

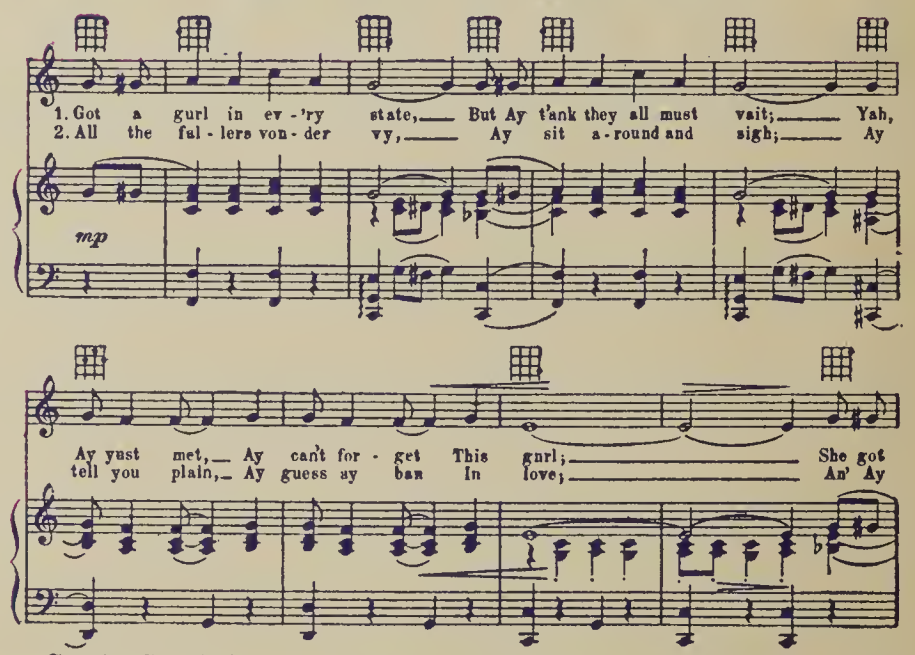

CHORUS
"I'm go-ing beck; beck, beck to thet ros-es-cov-ered
"I'm go-ing beck, beck, beck to thet hon-ey-suck-er
He's go-ing beck. beck, beck to thet mort-gage-cov-ered
sheck!" (Thet is all I hear from Lew-ie, While my cus-tom goes ker-
sheck, Vere the bum-ming birds iss hum-miog, And the bum-ble-bees iss
sheck, To his home in Mo-co-ro-vitch On the Riv-er Ho-cha-

Screamingly funny Jewish dialect number, especially good for revues and vaudeville.

Got Plenty of Oil, Got Plenty of Gas


CHORUS
p – f a tempo
"Got plen-ty of oil, got plen-ty of gas, So I'll be on my way; Got
"Got pleo-ty of oil, got plen-ty of gas, So I'll be on my way; Got
p – f a tempo
plen-ty of speed, got pleo-ty of class, So stand a-side, for I'm bouod to pass. Now I
plen-ty of speed, got pleo-ty of class, So stand a-side, for I'm bound to pass. I could

Up-and-coming fox-trot novelty, with snappy melody, suitable for solo or gang singing.

Meenie From Meeneesota

1. Got a gurl in ev-'ry state, But Ay t'ank they all must vait; Yah,
2. All the fal-lers von-der vy, Ay sit a-round and sigh; Ay
mp
Ay yust met, Ay can't for-get This gurl; She got
tell you plain, Ay guess ay ban In love; An' Ay

Comic Swedish dialect number, with plenty of hilarious patter stanzas.

Any of the above songs, complete words and music, price, 35 cents each.

T.S. DENISON & COMPANY *Publishers* **623 So. Wabash Ave. CHICAGO**